

Finest Treble Booster



MODEL
71/73 CM

EXCLUSIVE BY
BSM

BSM would like to congratulate you on the purchase of your **71/73 CM Treble booster!**

From 1971 forward, Ritchie Blackmore not only used the mid-rangy sounding Hornby-Skewes trebleboosters, he also used the highly dynamical and brilliant sounding CM booster, built and designed by Bill Hough. For all historical details look up www.treblebooster.net/mk2.html

The new **BSM 71/73 CM** is a faithful recreation of this pedal plus the typical BSM add-ons. This is all you need to cover the whole tonal range of the legendary Deep Purple Mk2 period. The "Mode" and "Bright" controls make this low-gain stompbox extremely versatile, producing a classical Hardrock tone with a lot of nuances. Not only useful for Blackmore-sounds this is a pedal that also works well with humbucking pickups, giving you a crisp yet dirty crunch sound on an already overdriven tube amp. You will even get a super-clean funky tone with single coils and a clean amp. You will probably never want to switch off this pedal anymore.

Setting advice for BSM 71/73 CM Booster

Standard setting for the **71/73 CM** bases on the 1971 CM (custom made) booster built for Ritchie by Bill Hugh and should be used in front of a normal amp without an additional bright-enhancement circuit: **„Bright“ at 8:00 o'clock, „Mode“ at 14:00.**

The **„Bright“-control** of the booster works similar to the bright volume of an amp. For technical reason the direction of the controller works contrary to the common direction counter clockwise. This means, that the noticeable full gain-setting without bright-enhancement is at minimum 7:00 o'clock (full left). Maximum treble (or better maximum bass-mid-reduction) can be achieved by turning it up full at 17:00 o'clock.

At 9:00 the booster works with a little reduced gain and barely noticeable treble-lift, thus can be defined as neutral. In between 7:00 and 9:00 the gain-range can be described as sound-neutral. For Ritchie's airy sound around 1971 and 73 it is not necessary to use full gain. 9:00 is good standard setting to start with.

The **„Mode“-control** provides the specific frequency-range of the basic-booster model what is the CM-booster by Bill Hough, generating Ritchie's 71 Beat Club sound.

Around 1973 Ritchie additionally started to use his new Marshall Majors with the bright-volume-characteristic. Therefore to generate his 73NY-sound it is necessary to turn the Bright-control to about 13:30. Fine-tuning around this point belongs to your personal taste and equipment.

By turning the Mode-control less or equal 12:00 and Bright to about 8:00 means entering the area of the old Hornby-Skewes-boosters.

To emulate the germanium fitted HS-C booster you will have to turn Mode to 12:00, Bright 8:00. The silicon powered HS-S can be achieved by turning the Mode fully back to 7:00. In most cases it will be useful to give a full gain setting on the bright-control. Just to remember: the pot works counter clockwise, therefore the position is 7:00.

To achieve a nice power-boost set Bright to full gain at 7:00 and Mode to 12:30 to 13:30. This way low gain single coils can sound like the fatter Quarterpounds.

If the sound should be most biting, Mode needs to be at least 15:00. Ratio between treble and bass can now be balanced via the Bright-pot. This should be set greater than 9:00 to have a tight and clear bass, not to overlie the brilliant treble. The higher the Bright-control-setting, the cleaner and slender the bass will be.

It is also possible to emulate the sound of the old BSM Mk2-Booster with Bright about 8:00 and Mode 13:00.

The **71/73 CM Booster** should be inserted between guitar and amplifier, not into the FX loop. The magical tone is achieved by the interaction between guitar pickup, booster and amplifier. The unit is powered by a 9V battery with a current consumption of approx. 280uA. The average output level is 5dBm, the maximum output voltage when the strings are struck really hard is 5V max. The unit is true bypass and can be powered by 9V battery or the external 2.1mm DC power-jack. The box can even be powered up to 18 volts for increased headroom and maximum dynamics.

Note: the negative pole of the battery is ground!

M a d e i n G e r m a n y



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